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WELLESLEY, MASS.

Wellesley College News

Vol. XLIII | WELLESLEY, MASS., APRIL 18, 1935 | No. 23

SPEAKER REPORTS NATICK CLUB PLAN

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Community Project Will Foster Interest Along All Lines; Students to Vote

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Before the house meetings which will be held to take a formal vote on the Natick project, Miss Treudley, department of economics and sociology, speaking in chapel, April 15, explained it to the student body. The idea arose, she said, from a discussion with both students and faculty who felt as she did, that the girls needed to be connected with some local community project to get the real meaning of life.

A community club for young people between the ages of 15 and 25 will best meet the need felt by citizens of Natick, and best put the resources of Wellesley at the disposal of the locality. An ideal place has been found, a big house with grounds enough for tennis courts, and a barn

(*Continued on Page* 8, *Col.* 1)

News Looks For Art Critic To Judge Museum Exhibits

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Try-outs for the position of art critic on the News board are taking place from Thursday, April 18, to Tuesday, April 23. All sophomores and juniors who have completed two courses with the art department, or have completed one course and are now taking a second, are eligible.

Candidates are asked to write a short criticism of the exhibition of paintings by Robert Morse which is now on view in the Farnsworth museum. This criticism should attempt to summarize the nature of the exhibit and to comment on two or three individual paintings. It should not exceed 350 words.

The articles are due in room 136 Green hall before 8:40 a.m. on Tuesday. Professor Sirarpie Der Nersessian, of the art department, has consented to judge them on the basis of knowledge and appreciation of art displayed by each candidate, while members of the News editorial staff will decide on their journalistic merit.

The student who is appointed art critic will be responsible for criticizing the various exhibits put on display in the art building, as well as occasional unusual exhibits in Boston museums.

For suggestions as to the type of criticism desired, candidates are referred to the art section of the New York Sunday newspapers.

Wellesley Disappears Into The Darkness As Lights Fail

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Where was Wellesley when the lights went out? She must have returned from the week-end, for the ten o'clock bell had already rung when darkness descended last Sunday night. She probably remained on her elm-shaded campus, although not a single window twinkled to prove the existence of the college. Meanwhile pandemonium reigned within the darkened dormitories, until a few brave souls brought little red candles down the halls, and everyone caught the spirit of adventure. One professor, reclining in her bath, merely pulled up the shade and continued her ablutions by moonlight. But just as she was stepping out of the tub the lights went on again, and she had to hide behind a towel, drawing the curtain in haste. Wellesley had found herself once more.

Symbolists Bring Satire, Imagists, Rhythm To Poetry

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The differences and similarities between the French Symbolists and the American Imagists was the subject of the talk delivered by Mr. Wallace Fowlie, Instructor in French at Harvard university, on April 15 at Billings hall.

Mr. Fowlie outlined the theories of the Symbolism school, and illustrated them profusely from a wide selection of French poetry, concentrating however on Baudelaire and Mallarmé. He then set forth the theories of the American school of Imagism, as programized by Ezra Pound and shown in the works of its three greatest exponents, Amy Lowell, "H.D.," and John Gould Fletcher.

The second phase of symbolism brings in a new note of irony and bitter satire, with the earlier mood of sadness sharpened into frustration. In France, Corbière and La Forge, in America T. S. Eliot are the outstanding poets of this time. Two of the greatest ones, however, are two who stand outside the literary group, but borrowed this medium of expression for their personal experiences. These are Rambaud and Hart Crane, one who renounced literature at the age of 19, the other who drowned himself in that ocean which had always stood in his poetry as a symbol of escape.

The French Symbolists took a traditional figure of poetry in the symbol, and developed it *without* interpreting it, and therein lies their difference. They believed idea could be arrived at through sensation, for to them there

(*Continued on Page* 7, *Col.* 2)

WELLESLEY ASSEMBLES IN MEETING FOR PEACE

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Students and Faculty Speak on Modern Movement for Peace, Importance of Youth

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Enthusiasm, undampened by the rain, swept over Wellesley last Friday, when students and faculty packed Billings hall to hear Mr. Mussey, Miss Heidbreder, Mr. Haroutunian and Margaret Connors bandy words for the cause of peace.

Mr. Mussey, looking at the problem from the point of view of economics, declared that the making of peace is a positive task, and includes much more than merely avoiding war. It is essential that we create the conditions of peace by establishing fairness and justice here at home before we try to regulate international affairs.

Miss Heidbreder discussed the topic, "Can Human Nature Be Changed?" She assured her audience that modern psychology has not found anything in human nature which makes war inevitable. Human nature is very complex, and even if there is a fundamental element of pugnacity in it, it isn't certain that this impulse will find expression, or if it does, war is not necessarily the means of such expression. Loosely organized instincts can be modified by intelligence, experience, learning, habits, and customs. But because the instinct of pugnacity is capable of being modified, it does not follow that peace is inevitable.

Mr. Haroutunian said that we must cease talking about nations, and concern ourselves with the persons of which nations are composed. There is a certain element of hypocrisy in peace manifestos, strikes, and all peace machinery, and to avoid this sense of futility, we must seek the roots of war in personal relations. Every little bit of indifference to the sorrows of others, every shrinking from some one not of our kind, every suspicion of the working people, and every instance of self-preference brings us nearer war. We need basic peace, peace in which men can be guided by the basic virtue, love. Religion is the one thing that insists on self-criticism, and self-criticism is the one thing that encourages repentance, the first principle of peace.

(*Continued on Page* 8, *Col.* 2)

Wellesley Choir Presents Program Of Easter Vespers

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The Wellesley college choir assisted by Miss Gladys Avery of the department of music will present its annual program of Easter vespers in the chapel on Sunday evening, April 21, at 7:30 P. M. The program follows:

THE CHOIR

In Death's Strong Grasp the Savior Lay ..... Bach
Ecce Quomodo Moritur Justus Handel

SOPRANO SOLO
by Miss Avery of the music dept.

Lo, the Heaven Descended Prophet Graun

THE CHOIR

O Savior, Open Heaven Wide Brahms
Tantum Ergo (with semi-chorus) Fauré
Gloria ..... Caplet

SOPRANO SOLO
by Miss Avery

I Know That My Redeemer Liveth (from *The Messiah*) Handel

THE CHOIR

On Easter-morn, ere Break of Day Scotch Folk-song
An Easter Hallelujah .. Vulpius

RESPONSE

Fourfold Amen .. Thompson

WELLESLEY PRESENTS PRINCESS IDA WITH COOPERATION OF HARVARD, M. I. T.

—:—

Gilbert and Sullivan Operetta by Combined Organizations Plays Two Performances

—:—

SATIRE ON FEMINISM

—:—

The Wellesley girl with an eye to the future will soon have an opportunity to see the results of a purely feminine academic life. This opportunity will present itself at 8:00, Friday and Saturday nights, April 26 and 27, in Alumnae hall, when Barnswallows association, the Wellesley Choir, and the Wellesley and Harvard orchestras, assisted by members of the Harvard and M. I. T. Glee Clubs, will present the Gilbert and Sullivan operetta, *Princess Ida*.

Peculiarly appropriate, the operetta is a satire on the academic life of women, and depicts, with the swinging Sullivan music and the inimitable Gilbert libretto, what happens to women devoted to the pursuit of intellectual activities, when men arrive on the scene.

Students of Biblical history and of English literature will be especially interested to know that Mr. Haroutunian is cast as one of the three sons of King Gama, and that Mr. Motter is a member of the male chorus.

Tickets will be on sale all day at the ticket booth in Green hall, Monday, Wednesday, and Thursday, April 22, 24, and 25; and from 8:30 to 12:30 Friday and Saturday mornings, April 26 and 27; and at Alumnae hall, Wednesday and Thursday evenings, April 24 and 25, from 7:15 to 9:15. The prices are, for Friday evening: Orchestra, 75 cents, Balcony, 50 cents; and for Saturday evening: Orchestra, $1, Balcony, 75 cents.

The principal roles are filled as follows:

Princess Ida	Carolyn W. Parker '37
Lady Blanche	Ann L. Edwards '37
Lady Psyche	Carolyn Cook '35
Melissa	Betty Chapin '37
Sacharissa	Elise Bristol '36
Chloe	Barbara J. Lieberman '37
Ada	Mary B. Gunn '38

Understudies

Princess Ida	Jean B. Wolfe '35
Lady Blanche	Mary L. Dougherty '38
Lady Psyche	Mary B. Gunn '38
Melissa	Eleanor Thresher '38

The leading masculine role is taken by Joseph Lautner. Other male principals are W. Shelmerdine, W. Cahan, J. C. Cort, J. Goulder, T. O. Jones. Mr. Haroutunian, and H. S. Wallis.

Those singing in the first chorus are:

(*Continued on Page* 7, *Col.* 1)

Students Interpret Drama Excerpts In Speech Course

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Miss Smalll will present students from the 201 class in the Oral Interpretation of Modern Drama, and from the 301 class in the Acting of Shakespeare in a dramatic program in room 444 Green hall on Tuesday, April 23, at 4:30 o'clock. Visitors are welcome.

Mary Rose .. Sir James Barrie
Marion C. Chapman '36

The Cradle Song . C. Martinez Sierra
Doris Mead '37

The Intruder .. Maurice Maeterlinck
Virginia Veeder '35

Come Out of the Kitchen A. E. Thomas
Dorothy Lull '37

Alice Sit-By-The-Fire Sir James Barrie
Doris Gilbert '36

Twelfth Night, Act I, Scene 5
Viola ..... Ruth Lorish '35
Olivia ..... Frances Mitchell '35

Macbeth, Act V, Scene 1
Patricia Busey '35

As You Like It, Act III, Scene 4
Rosalind .. Ruth Lorish '35
Celia .. Frances Mitchell '35

Speech Department Offers Annual Prize To Sophomore

—:—

The annual competition for the Isabelle Eastman Fiske prize, awarded to the sophomore who makes the best extemporaneous speech, is announced by the Speech Department. The contest is open to any sophomore regardless of whether she has taken a course in speech. Mr. Otis H. Fiske established the prize in honor of his daughter, Isabelle Eastman Fiske of the class of 1923.

Each contesting student will be asked at the preliminary contest, on April 19, to speak on a sub-topic chosen by the department of speech from the more general one which she has submitted. From those who take part in the first contest several students will be chosen to speak on April 26. The public will be invited to the second event.

Participants will be judged on organization of subject matter, on whether the speech shows evidence of being extemporaneous, and on the quality of the oral delivery. The preliminary speaking will begin at 4 p. m. on April 19, and the final competition at 4:40 on April 26, in Room 444, Green hall.

Wellesley Sylphs Go Diet Crazy In New Drive For Slimmer Figures

"The gods will diet with me." So once wrote Shakespeare, but today the byword is "The *girls* will diet with me." Wellesley has gone diet dizzy, calorie crazy, and food frantic. Waitresses and cooks are made furious by the full dishes of potatoes returned to the kitchen, while the demand for vegetables has reached an unheard-of height. Whole meals have been held up because of a serious debate on the caloric value of a piece of pie.

If you're not on a diet (or do not at least make outward show of being on one) you are a social outcast. The thinnest girls have found parts of their anatomy to whittle down, while the more portly members of college life are struggling to gain, or regain, slim loveliness. House mothers and dietitians are fast becoming insane. They have visions of their girls starving or becoming serious cases of malnutrition.

There are many diets current in the college today. There is one group that maintain that cutting out food between meals is sufficient to lose weight. (They are the ones who can't refuse desserts.) Close akin to these are the girls who say that refusing seconds will simply roll the pounds off. (They like ice cream too.) Following them come the brave souls who cut out all sugars and starches. (They can take it.) But even more stoical are the fair damsels who leave out some meals altogether. (They don't keep it up for long.)

The exponents of violent exercise are many. Some say enough exercise will do away with the need for dieting altogether. Others with Spartan

(*Continued on Page* 7, *Col.* 4)

"Jehossaphat" and "Optimistic" Bow in Wellesley Spring Car Debut

In the spring a senior's fancy lightly turns to thoughts of cars. Thus again the Wellesley campus bursts forth into a riot of black and red Plymouth roadsters, dark-blue Ford coupes, tan and red Ford roadsters, gray Plymouth convertible coupes, and one stream-lined, wine-colored Plymouth. Over the hills and down the dales of the campus they scurry (if one scurries at twenty miles an hour), bearing their proud owners to classes, to the Vil, to the lake, even to the next door dorm.

In all, the class of '35 boasts of 38 cars, the largest number coming from Massachusetts, the next from New York. Other states sending cars to represent them at Wellesley are New Jersey, Maine, Virginia, Georgia, Ohio, Pennsylvania, Rhode Island, Mississippi, West Virginia, Connecticut, Michigan, and even far-off Missouri. Twelve of these seniors can boast that their cars are their own, but the remaining cars are owned by various Franks, Elishas, Judges, Mr. P. C.'s, and Mrs.'s, who have evidently decided that their daughters should have some little something to keep their minds off the "general." Three have only occasional use, but the only pampered female scions have their cars at their constant beck and call.

Nearly all these mechanical playthings have names characteristic of themselves or of their owners. One is Jehossaphat, because once in a great while, it is stubborn, like a "hoss." Another has had several choice appellations, such as Optimistic and Aphrodite, and is now unnamed, though in private it is, of course, its owner's "pride 'n joy." Still another comes running at the cry of Eupheu-

(*Continued on Page* 8, *Col.* 3)

PROFESSOR LECTURES ON ECONOMIC SECURITY

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Advises Definite Planning for Better Security of Nation; Describes Unit Plan

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Assistant Professor Mary B. Treudley of the department of Economics and Sociology spoke on *Economic Security* in one of the annual series of department lectures on Wednesday, April 10, in Billings hall.

Before considering the possibility of security in the present order, Miss Treudley commented briefly on the economic security bill which is at present before Congress. She mentioned that the bill includes a small appropriation for Mothers' assistance, which is at present financed entirely by the state, and stated that this appropriation will enable the several states to raise the amount of aid which they are already administering.

In referring to the measures before Congress which relate to old age pensions, Miss Treudley sketched the attitudes which various countries are taking toward their elder segment of population. The Chinese revere their older people, sacrifice the young people's interests to those of the older ones, and consequently have attained little progress although theirs is the oldest civilization. The Russians go to the other extreme and adopt "youth" as their slogan while the United States, which has heretofore leaned more to the Russian angle, is attempting now to achieve a balance between the two.

Concerning the provisions of the bill for unemployment insurance and concerning the merits and demerits of such insurance, Miss Treudley said: "Unemployment insurance which is based upon saving in good times for bad has no place in modern economic society because saving in a credit system of faith and paper is logically unthinkable and impossible. Rather let us have an order in which such insurance is no longer necessary."

Miss Treudley stressed the need for a definite plan if real security is to be achieved, and she outlined a scheme of self sufficient local units to be adopted by the United States. Using New England as an illustration she described such a unit in which the basic necessities of life are produced within the unit where extramural trade is carried on only for the purchase of goods, in which security from unemployment is attained by wage contracts similar to those used by the Civil Service and where the gainful occupations are those which fit into and complement the whole of which the town is only a part.

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Hikers Take To Trail As Season Opens Again

—-:-—

When spring gets into your bones, and the very thought of a book makes you ill, the only remedy, we feel, is the great out of doors. This year WOC (Wellesley Outing Club) has planned a trip for every week-end, rain or shine. Food is furnished free of charge by the college, and a minimum charge is made for transportation on the longer trips. The hut which was lent to the WOC by Miss Valentine of Ashland is about twelve miles from the college and can be reached by bus. After the completion of an outdoor fireplace, it will be opened formally with a faculty tea and will then be available for the use of groups under the leadership of someone appointed by the Outing Club board. The trips planned for the week-ends from now until June are:

April 20: treasure hunt to the hut. Leaving at 1:30 p. m. and staying for supper.

April 27: Canoe trip. Leaving at 1:30 p. m. and returning for dinner.

May 4: Overnight trip to the hut. Leaving at 4:30 p. m. and returning for dinner Sunday.

May 11: Canoe trip, hike, and horseback ride. Leaving at 1:30; all three groups will meet

(*Continued on Page 7, Col. 3*)

Dr. Faustus Becomes A Potato In Adept Hands Of German Students

"Potatoes, potatoes, we want potatoes!" shouted the German corridor as one woman, and the rest of Shafer heard the cry, aghast—no one else had noticed any lack of potatoes. But, undaunted, the seven German-speaking students swept down into the promising recesses of Shafer's kitchen; sat staring speculatively at potatoes for a while, mulled over certain conspicuous specimens; and then, with grave and deliberate intent chose as only Ziegfeld could have chosen ten gorgeous creatures, who were to be glorified as puppets in the German corridor's production of *Dr. Faustus*.

The girls' greatest problem in making their puppets was to transform the bland faces of the potatoes into different and expressive characters. But by skillful application of water-colors and hair of blonde, black, and white hue, wonders were accomplished. The oblong noses, the blunt, cherry-red noses, the classic nose of Helen of Troy, the hooked "schnozola" of Wagner, and the thin, pointedly impish nose of that engaging devil, Mephistopheles, elevated the potatoes almost immediately to the rank of puppets, so lifelike did they appear. The largest and most genial-looking potato cavorted on the stage after a light coating of a pale water-color, painted eybrows and lips, and a blonde curly wig, as Hansfurst, servant to Faust. Faust, himself, was also a pale potato (pale from much study), but wigged and bearded with coarse black hair. He alone of the puppets boasted a cap, and his creator, Dorothy Belt '35, says that his costume was styled after no less a personage than the famous scholar, Erasmus.

But the other puppets varied in general make-up from pale, beautiful Helen of Troy to the ruddy, white-haired Duke. The one thing the puppets did have in common, however, was their glittering eyes, thumb-tacks!

Dorothy Belt, chairman of the program, and Martha Nichols '36 explained how they worked the puppets. After a hole was bored into the craniums of the actors, they inserted their forefingers in the hole, and put their thumb and third fingers in the sleeves of the costume adorning that particular puppet. They confessed laughingly that the antics of the actors did wear them out at first, but that they soon adjusted themselves to the spirit of the thing.

SPEAKERS DIVULGE FOREIGN PRACTICES

—-:-—

Members of the Cosmopolitan club had new worlds of thought and feeling opened to them at their meeting last Friday in Agora house when Mr. Stolper, an Austrian student from the Massachusetts Institute of Technology, spoke on the subject of *What have today's students of Austria to contribute to the world order of tomorrow?* He asserted that the Austrian student has to solve for himself too many social and materlal problems which arise from the great lack of money and jobs in the country to think of the world of tomorrow.

Mr. Feyling, inheriting that Norwegian gift for folk lore, told of enchanting boat trips up the fjords and of catching crabs by torch light at night.

Mr. Shah of India showed that many of the old ideas of which we read still exist in the young Indian of today who comes to the United States to study engineering. He informed the group that the native doctors who learn their art from knowledge gained 2,000 years ago and preserved in writing on leaves, are of course more effective healers than the men trained in medical schools, and he explained their doctrine of the transmigration of souls.

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CLUB BOOSTS WOMEN

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The Mathematics club met at Phi Sigma house on April 10, directed for the first time by its officers for 1935-36. After discussing a revision of their constitution, the president, Frances Emery '36, turned the meeting over to Miss Ruth Mason of the mathematics department. The subject of her talk was the place of women in mathematics, from the fourth century A. D. to the present. Phyllis Bieberbach '36, Robbie Lou Schneider '37, and Gertrude Clark '36 followed her account with remarks on particular women's contributions. Miss Mason pointed out that mathematics could no longer be considered a "not ladylike subject" and concluded with the suggestion that "there may be among us here a woman Descartes." Mathematical songs were sung while refreshments were served at the close of the meeting.

PRINCESS IDA
ALUMNAE HALL
APRIL 26 AND 27—8 P. M.
TICKETS 50c TO $1.00
ON SALE AT GREEN HALL
ALL DAY APRIL 22, 24, 25
8:30 A.M. TD 12:30 P. M.
APRIL 26, 27

MISS EDDY OFFERS BUSINESS TRAINING

—-:-—

A course in shorthand and typewriting will be offered again next year by Miss Virginia P. Eddy, assistant secretary to the President. The charge for the year is $25.00, payable in two installments. The class meets once a week throughout the academic year, and is the equivalent of at least a six weeks' intensive course in a business school. Students who took the course last year and continued their training in a business school found that they saved valuable time.

Students who have taken the course this year will have the opportunity of attending classes without charge next year for the purpose of reviewing the work.

The Personnel bureau endorses Miss Eddy's course for students who wish to learn the elements of shorthand and typewriting. No college credit is given for this course. More detailed information may be secured from Miss Eddy or from the Personnel bureau.

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PRESIDENT SPEAKS AT HOOD INAUGURAL

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Miss Ellen F. Pendleton will give the principal address at the inauguration of Dr. Henry Irvin Stahr as president of Hood college in Frederick, Maryland, on May 10, 1935.

Educators, former students, state officials, and clergymen of the Evangelical and Reformed Church from all parts of the East and middle West will speak briefly at the luncheon to be served after the ceremonies. An academic procession of official guests and the faculty will precede the inaugural.

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MASEFIELD ENTRIES DUE

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Seniors wishing to submit poems for the Masefield prize should do so before May 11. The poems should be signed by a *nom-de-plume* and accompanied by a sealed envelope enclosing the writer's name. They should be sent to Professor B. M. Stearns, department of English literature.

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SALE OFFERS BARGAINS

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There will be a sale in the Chemistry building, Friday afternoon from 3.40 to 6.00, of discontinued models of beakers and flasks, which are attractive and useful for various purposes.

In addition to this, there will also be on sale fiction and poetry books from the library of Miss Manwaring, some of which are first editions. Tea will be served to purchasers.

Speaker Describes Syrian College In Changing East

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President Bayard Dodge of Beirut university, Syria, speaking at the C. A. tea at Tower Court last Thursday, April 11, pictured the present changing conditions in the East and showed the influence of the university in the new modernizing movement.

The present period in the East, according to President Dodge, might well be called the eastern Renaissance. There is a new spirit of nationalism, an influx of modern science and learning, and an unprecedented feeling of freedom, especially for the women. Yet the metamorphosis is far from complete. To point out the contrast between the prevailing old conditions and the new, President Dodge cited an example of two neighboring houses near to Beirut university, in one of which the daughter of the family lived a life of confinement and was married according to the old native ceremony without ever having seen the bridegroom, and in the other of which the daughters went freely each day for education at the university.

The fact that Beirut university is co-educational is in itself an innovation. The curriculum is in general like that of our modern colleges, and one of the most important branches of the university is its school of nursing for women. With the change of ideas in the East has come an exceptionally great demand for educated men and women. Many of the Beirut university graduates secure positions as teachers in village schools. During the summer, students attend a summer camp in Palestine, where agricultural and sanitary work is studied and then practiced among the surrounding villages.

A variety of languages and nationalities are to be found at the university, 15 nationalities being represented in the faculty alone. According to President Dodge, there is very little racial trouble; and as a solution of the problem of religious difference, care is taken to interest the students in social work, and in the brotherhood and welfare of mankind as a whole.

The present trend of affairs makes the East a place of great interest, and President Dodge pointed out that we are fortunate to be able at this time to watch the outcome of these developments. President Dodge also paid an enthusiastic tribute to Professor Alexander Campbell of the Wellesley Art department, whose management of the Princeton expedition for the excavation of Antioch, Syria, has done much to smooth out its difficulties and contribute to its recent successes.

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HOUSES WILL GIVE TEA DANCE SUPPERS

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Through the courtesy of the heads of houses, the Student Industrial Committee of Christian Association has arranged supper in the dormitories for those who are going to the tea dance before the operetta and wish to take their escorts to supper in the different houses. By signing up, girls may go in groups, if they choose, to any house for but 50 cents per guest. Because the number must be known, tickets will be on sale in the ticket booth in Green hall this Thursday and Friday, April 18 and 19, from 9:30 to 4:30 p. m.

Do take advantage of this excellent opportunity to have a good time and help C.A. as well!

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FRENCH MOVIES END RUN

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The Community Playhouse at Wellesley Hills will give the last French talking film for the season, *La Femme Idéale*, on Tuesday, April 30, at 4 p. m. This very entertaining film is being shown at Harvard on April 25 and 26. Special buses will leave the parking space at 3:15 P.M. Admission to the Playhouse will be 35 cents.

It has not proved possible to secure the second and third parts of *Les Miserables* at dates convenient for the college, but in response to numerous requests an effort will be made to show these films in the fall.

COLLEGE SENIORS
presently will be seeking positions. Many are considering a career in certain fields in which employers, generally, demand definite skills in shorthand and typewriting. An Intensive Secretarial Course for College Women is available at The Packard School (Registered by the Regents of the University of the State of New York).
Six Weeks' Summer Session
July 1 to August 9
for which the tuition is $35. Packard Method of Individual Advancement and Attention affords College Women an opportunity to enter any Monday during June.
THE PACKARD SCHOOL
(Founded 1858)
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COPLEY-PLAZA PRESENTS

TEA DANCES in the beautiful, spacious Sheraton Room every Saturday afternoon at 4:30, which attract New England's smartest Younger Set.
Delicious refreshments are served *a la carte*, and the price for dancing is *only 50c*.
"Dangerous rhythms" are captivatingly played by the famous Meyer Davis' LeParadis Band with Joe Smith directing!

Dancing 50c
Refreshments *a la carte*

The COPLEY-PLAZA
BOSTON

THE PEREGRINATING PRESS

THE professor of English literature was about to lecture on a well-known essayist. "You don't need to take notes on this," he said. "I'm merely going to give you the biological facts of his life." Notebooks opened, pens were poised, and ears were noticeably pricked. Perry coughed and rose; this was apparently the wrong class. The professor immediately realized his mistake, and hastily corrected himself: "I mean 'biographical facts.' Ahem!" Perry sank back in his seat, still a bit skeptical.

* * *

PERRY was having dinner on campus with one of the house mothers the other night, and he was a bit taken aback at the turn the conversation took. One of the girls at the table told an amazing story about a crippled man who went around the world on one leg. Perry's hostess was very much impressed. "My goodness! That was quite a feat," she breathed.

* * *

PERRY was visiting a friend of his in one of the freshmen houses not long ago. They were calmly conversing on such subjects as the weather, classes, quizzes, papers, etc., when the door burst open, and a very-much-excited chum of Perry's friend dashed in. "I'm so shrilled! I just splashed my spleech exam." Perry groped for the door, murmuring, "How shplendid!"

* * *

PERRY was sitting in on a class in modern history last Friday. They were discussing the Homestead act. "Can you give me some definite results of this act?" the teacher questioned. "Well, agriculture was improved," one student offered. "Yes," was the encouraging reply; "in what field?" No answer other than a horrified stare.

* * *

LOUD applause greeted Professor Haroutunian's suggestion, at the Peace Meeting last Friday, of consideration for the unfortunate laboring class. We do not know whether his audience had been led by false self pity to believe for the moment that they might well be counted among the laborers, or whether the expressed sympathy was really for the much-discussed honest men with work-solled hands and little pay.

* * *

DURING a discussion in a psychology class on the ability of the human being to knit, the professor asked, "Now you can't imagine a horse knitting, can you?" No, ma'am, the Pressman feels obliged to admit that he can't.

* * *

MR. Procter, an unfailing source of amusement for Perry, told his philosophy 102 class that his conception of the soul was a tiny snowflake suspended in mid-air at an angle of 45 degrees. The idea is lovely, but Perry fears the ministers and preachers would find difficulty in "saving" Mr. Procter's soul.

* * *

THE infirmary should hide its head—but perhaps Perry is running ahead of himself. The story goes that at the Z.A. play last week, one of the Simpson staff leaned toward her neighbor and, with anticipation gleaming in her eyes, said, "I can't *wait* till they all get hay fever!"

* * *

AN innocent freshman dropped the remark that she'd like to remain a freshman throughout college because she wanted to stay young and carefree. Whereat a dignified senior squelched 1938 with the query, "Have you no progressive spirit?"

* * *

A botany professor was lecturing on the homely subject of nuts. During the lecture she mentioned a type known as the Monkey Pot. "I want you to notice these," she warned, "when you visit Harvard—that is, the museum at Harvard."

EVEN comp students do funny things with their grammar, Perry has discovered. In an advanced class one unconscious playwright naively had her heroine say, "Are you hungry, Mr. Bradley? Have a chair!" And worse yet, only one person in the class noticed it.

* * *

PERRY is getting discouraged by the siege of winter we have just had. Snow drifts in April! He asks some one to please stop at the Information bureau and inquire, "If winter comes can spring be far behind?"

* * *

THE horrible consequences of learning to speak a foreign language from the printed page were graphically displayed to her class by one professor. She told the story of a woman of her acquaintance who had learned her English from Shakespeare. Imagine the feelings, not to mention the amazement, of the street-car conductor to whom she turned and said,

"Prithee, allow me to alight!"

* * *

WHAT must have been the consternation of the choir member who, on her way to the concert at Worcester Tech., suddenly remembered that the slip on which she had just signed out had been white. In other words, she had absentmindedly signed out for an overnight, writing the name of a well-known gentleman instructor of the music department as chaperon! And, muses Perry, WHAT must have been the amazement of her house mother!

* * *

PERRY advises all those who suffer daily from a distinct faintness of heart at the thought of certain scholastic obligations to try some such ingenious and inspiring device as that invented by the member of the faculty who, each time the ordeal of correcting another set of quizzes must be faced, seats herself upon the floor with the quizzes arranged in neat piles of five around her, and places upon each pile a piece of candy or a cigarette, which may be enjoyed after, and only after, the papers beneath it have been fully dealt with.

* * *

PERRY does not often take it upon himself to make announcements or deliver messages, but this time, being somewhat mystified himself, he feels obliged to do it. The student of art 101 whose well-drawn and finely executed fist has recently disappeared from a locker in the art building would like its present possessor to know that she hopes by this time he has been properly biffed by it.

* * *

PERRY had long known that the zoology 101 students were fascinated by the skeletons used in class work and that some of them had vowed that, by hook or by crook, they would some day secure a skeleton as an ornament for their rooms or their parlors at home. He could not, therefore, repress a shudder of horror when, as he was browsing about in the zoo library on the day before an assigned quiz on bones, a student rushed breathless into the room and announced in a loud tone to the librarian, "I want Walter's *Skeleton* for tonight."

* * *

NOW Perry is about to tell a bedtime story which happened not in Mother Goose land but in the quadrangle. Once upon an evening at 10:30, a freshman, who took her proctorship with fitting seriousness, emerged from her room at the summons of a strange noise in the corridor to find a pajama-clad figure skipping down the hall and leaping at the lights in the roof to the tune of "Lookee, Lookee, Lookee, Here Comes Cookie." "Here," said the freshman, "stop that and go to bed. I'll have you know I'm a proctor on this floor."

"Yes?" replied the girl in the corridor. "I'm the other proctor."

Perry the Pressman

ALUMNAE NOTES

ENGAGED

Ex-'33 Annette Helde to Dr. Eugene A. Humbert.

'33 Helen Elizabeth Storts to Dr. William F. Harrigan, University of Pennsylvania '30.

MARRIED

Ex-'32 Marion E. Kelsey to Mr. Lawrence R. Swart.

Ex-'32 Eulalie Salley to Mr. Thomas Rutledge, Jr.

Ex-'33 Dorothy Bruce to Mr. Virgil Rule.

Ex-'33 Anne Savage to Mr. Townsend Pettit, Jr.

'33 Janet Smith to Mr. Walter R. Duncan.

Ex-'33 Dorothy Stoughton to Mr. Harold Sauers.

Ex-'34 Rachel Closson to Mr. George W. Starbuck.

Ex-'34 Elizabeth Eldredge to Mr. Travis L. Petty.

'34 Mildred S. Finestone to Mr. Lee Myers.

'34 Edith Harrington to Mr. William B. Hanlon.

Ex-'34 Marjorie Hildreth to Mr. Thomas F. Cass, Jr.

'34 Theresa Ann Knopf to Mr. Karl Peter Baldwin.

'34 Jean Schaffner to Mr. Robert Weil.

COLLEGE NOTES

ENGAGED

'36 Lee Underhill to Mr. Donald McBurney Curtis, Princeton university '32, Harvard Law '35.

SCHOLAR WILL TALK ABOUT ART OF ROME

Dr. Henry M. Willard of the Bureau of University Travel, an authority on medieval art and civilization, will give an illustrated lecture on Wednesday afternoon, April 24, at 4:40 in the Art Lecture Room, under the auspices of the Wellesley college travel bureau. His subject will be "Rome of the Christian Pilgrimages." Dr. Willard will discuss the great monuments which pilgrims of different historical periods might have seen at Rome.

Last year Dr. Willard lectured at Wellesley on "The Abbey of Monte Cassino and the Medieval Culture of South Italy." Dr. Willard is noted for his research at Monte Cassino, where he worked on a reconstruction of the eleventh century church of the monastery from medieval manuscripts. He presented his findings at the annual meeting of the Archaeological Institute of America and will describe the results of his investigations at Monte Cassino again at a meeting of the Medieval Academy on April 26.

PSYCHIATRIST SPEAKS

"The field of psychiatry is an awfully muddy field," said Dr. Margaret Anthonisen, consultant in mental hygiene at Wellesley, in a lecture on psychiatry in mental health and other allied fields, Monday, April 15, at Z. A. This confusion is present because the field is a new one and in its early years was connected with evidences of the supernatural.

Opportunities for college graduates in psychiatry include nursing, social work, teaching physical education in institutions, and work in libraries, law courts, and penal institutions.

Dr. Anthonisen recommended sciences, four years of medicine and three years of psychiatric training.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, APRIL 18, 1935

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Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Brownell. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

From Fiction To Fact

—:—

For some time, the so-called Natick Project has been stewing and simmering in the minds of a few, notably Miss Treudley. The preliminary plans have been carefully laid and now it is time to take the first practical steps.

Such a plan, if seriously carried out, and indications are that it certainly will be, is one way of answering the stock criticism that colleges are too theoretical. The injection of some practical experience into courses based on the study of texts is a valuable addition.

Care must be taken, however, that Natick is never made to feel that it is a laboratory for a lot of idealistic, star-chasing students. The intelligent people of Natick would be sure to resent any undue prying into their affairs, any feeling that they were regarded as raw material for an experiment. It is not a question of being tactful so much as of being honest and sincere in our desire to work out together with the people of Natick any problems on which they would like our help.

Caution number two is directed at any quack doctors who predict overnight transformation. The Natick project should be spoken of in terms of its long-time effect with emphasis on the "long." If we who are in college cannot read the happy ending, we can at least participate in the far more exciting work of sketching the plot and writing chapter one.

—:—

A Common Responsibility

—:—

The college bulletin informs us that the Brooks room "provides comfortable and beautiful surroundings with carefully selected books for leisure hours of reading." What it does not say is that these privileges are usually unavailable for several months out of every year.

The Brooks room has been closed since the middle of January when the disappearance of four books was first discovered. The usual flurries of indignation and protest, which always arise upon such occasions, occurred. It seemed incredible, as it always does, that anyone in the Wellesley community could have done such a selfish thing. It was suggested that some misguided freshman might have innocently wandered off with the books—or that they might have been mislaid in some other part of the library—or that someone outside of the college might have taken them.

This last suggestion, which was strongly upheld by various individuals, was disproved on March 13 when three of the missing volumes—*Further Adventures of Lad, His Dog* and *Treve*—by Albert Payson Terhune—were found on the table in the students' coat room. Miss Roberts tells us that the Brooks room will not be reopened until the fourth book—*Peddler's Pack* by M. O. Lewis—is either returned by whoever took it or *replaced* by some member of the college or by some college organization.

The responsibility of keeping the Brooks room open is in this way shared by everyone. The library officials have pointed out the necessary course of action—the next step must be taken by the student body. As soon as people feel that they have been deprived of really valuable privlieges and decide to make restitution for the losses, the Brooks room will again be opened. Dinner table complaints and grumblings under cover will do no good.

—:—

Unlucky Strikes

The accounts of the student anti-war strikes which filled the newspapers last Saturday bode no particular good for the student peace movement. While part of the feeling was directed, laudably enough, against the R. O. T. C., many of the college strikes seemed to receive their initial impulse merely from an administrative ban on strikes. This latter sentiment, because of its vindictive nature, hardly proved the point intended by the organizers of the strikes. They were to demonstrate that 150,000 students would refuse to fight for their country, should war come; what they did prove was that a large percentage of some 125,000 students were annoyed with their faculty, or perhaps bored with their 11 o'clock classes, or anxious for sensation. This perverted enthusiasm reached its height with Harvard's counter-strike against peace activities. The holiday spirit which apparently reigned in our neighbor-institution on April 12 proved not only that there was a general misunderstanding of the serious intent of the movement, but also that there is still among American students traces of that peculiar species of retarded adolescence which has prolonged unduly the life of the "collegiate" tradition.

—:—

When East Meets West

Although we are not isolated here in Wellesley, we sometimes do not observe important movements abroad. For the first time Eastern and Western women will be the guests of Turkish women when the International Suffrage Alliance congress meets at Istanbul on April 18.

Delegates from 40 countries including a distinguished group from England will discuss the status of women under different forms of government, the co-operation of the women of East and West, their economic problems, the suffrage, equal citizenship rights, and the equal moral standard. Consideration will be given to like conditions of work for both sexes, and to the civil status of women, including nationality. The congress will conclude with an appeal for peace.

The fact that the conference will be held in Turkey is a favorable augury for the future of women in that country.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

CONSTRUCTIVE PACIFISM

—:—

To the Wellesley College News:

Congratulations, Wellesley! You didn't strike for peace! You kept your dignity and even in the rain put over a first-rate mass meeting to talk sensibly and unhysterically not so much about war as about the making of peace.

Congratulations, too, for the spirit of co-operation of both students and faculty. There is real interest in one of the most important, vital issues of the day, but an interest that is willing to think calmly before it acts, to try to see the other person's point of view as well as its own. It has been proved by history that only through mutual compromise and whole-hearted co-operation can peace be attained. You have taken a step in the right direction, Wellesley.

1937

—:—

FOR PACIFIST READERS

—:—

To the Wellesley College News:

All those who so enthusiastically attended the mass meeting for peace will be interested to know that several books on that subject have been added to the International Relations club shelf in the periodical room of the library. Also, each week-end one of especial interest is placed on the week-end shelf, near the main desk. A. A. Milne's *Peace With Honour*, Beverly Nichols' *Cry Havoc* and the pamphlet *Arms And The Men* are notable. Other volumes on the shelf dealing with the subject include: *Disarmament*, by Salvador de Madariaga, *Scientific Disarmament*, by Victor Lefebure. *The United States and Disarmament*, by Benjamin H. Williams, *That Next War?* by K. A. Bratt, *Mrs. Fischer's War*, by Henrietta Leslie and *The Air Menace And The Answer* by Elvira K. Fradkin. Several pamphlets concerning the munitions problem are also available.

Those who desire to base their peace beliefs and activities on facts instead of on hearsay and emotion should take advantage of these displays.

Jean Heath '38

—:—

TO THE WORTHY

—:—

To the Wellesley College News:

The department of History and Political Science offers two prizes: The Woodrow Wilson prize in modern politics to be awarded at Commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries; and the Erasmus prize, to be awarded at Commencement to the member of the senior class who presents the best paper on some historical subject using mainly source material.

Rules Governing the Contes's

1. Papers must be left in Room 118, Founders hall, not later than May 31.
2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.
3. Papers must be properly documented, must contain critical bibliographies, and must be based, as far as possible, upon source material.
4. No paper may be submitted for both prizes.
5. No honors papers may be submitted.

Elizabeth Hodder,
Chairman of the Department of History and Political Science.

OPEN THE BROOKS ROOM!

—:—

For the lack of a nail the horse was lost. For the lack of a book 1500 students have lost the privilege of reading in a pleasant, comfortable room, free from the ever-present note-taking scholar who inhabits all the reading rooms now open in the library; a room devoted to leisurely, recreational reading, which has now been shut behind a locked door for more than three months through the negligence of one person in considering the happiness and rights of her fellow-students. Should a whole student body be punished, like a class of naughty grammar school children, for the gross carelessness of one unthinking person? Misdeeds and crimes are committed every day, and when the culprit is found, he is justly dealt with, but when the mystery of "who did it?" remains unsolved, the world moves on in the same old way. No one else is punished just to make the offender feel conscience-stricken. Should Wellesley continue such stringent measures all because one book is still missing from the wealth of enjoyable material which remains unused and unread? Few agree or willingly comply with this unreasonable form of punishment.

Some of us who have found real pleasure from the use of the Brooks room are wondering how long the innocent must suffer for the guilty. Thus far we have been patient, hoping that the doer of the deed would come across, but now we are pleading for the good of a whole student body.

1936

CAPS AND FROWNS

Akron, O.—(IP)—Experiments made by Professor George L. Hayes, head of the department of psychology at Akron university, demonstrate that while a person who has lost a great deal of sleep may give all the appearances of being wide awake, he makes perhaps 35 per cent more mistakes in what he does than the person who has had normal rest.

Professor Hayes tried the experiments on students who had had only four hours sleep out of 24 and seven out of 48. He used two electric lights, operated by separate buttons. The student's job was to push the right button when the corresponding light came on, or both buttons when both lights came on.

The sleepy students responded as quickly as the rested students, but they made 35 per cent more errors.

* * *

Swarthmore, Pa.—(IP)—Dr. Robert K. Enders, assistant professor of zoology at Swarthmore college, has returned after spending seven weeks in an unexplored region of the Panama Canal Zone where he made a study of sloths, organ grinder monkeys, and opossum.

* * *

South Hadley, Mass.—(IP)—President Mary E. Woolley announced last week that Mount Holyoke college had made connections with the College for Women at Celigny, Switzerland, which will make possible for the Mount Holyoke students one or two years of study abroad without loss of time or credit.

In making the announcement Dr. Woolley said:

"An opportunity for American girls to spend a year or more in study abroad without loss of time or credit toward their degrees in colleges in the United States will meet a very real need."

COMING TO THE OPERETTA?
PLAN TO ATTEND
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POST MORTEM

—:—

We find in the Triassic age
And, too, in the Jurassic age
Some mammal-like reptilians
And reptile-like mammalians,
But all stegosephalians
Were in the Carboniferous
Period most proliferous,
And in the true Cambrian age
Before the Ordovician age,
Arthropodia were prominent
And trilobytes were dominant
And molluscs many. Ontogeny
Recapitulates phllogeny.
Of course I know
That you said so.
We'll let that go.

—:—

THE DILEMMA

—:—

He would always suppose,
The puppy, that Peace
Was a thing that arose
From simple surcease
Of turmoil, or rather from taking one's ease
And minding awares
One's allotted affairs
And letting the rest of the people mind theirs.
But now he can see
Such a thing might not be
For a half of the next or the next century.
The war wind sighs
And the poor pup cries,
"Peace is just,
War unjust.
He delves
Through all the Ec. treatises on the libe shelves.
He has donned the white cap and firm face of the student.
"I assert, I maintain,
And I say it again—
Let our generation be wise and more prudent."
He is confounded by the blindness of the universe and the unequanimity of spheres.
The wind from the lake makes bubbles in his ears.
With riot and wrangle
Murmur the air,
And there is a tangle
Somewhere.

—:—

PHYSICAL EXAM

—:—

We sit in a row along the wall,
Angel robe's too big, bath robe's too small.
I stand in a glare of hot bright lights,
Down my back, a row of spikes.
I stand and gaze at my reflection,
While they comment on my position.
I stand myself up against a post,
To see how high I am at most.
I find myself no longer as tall,
A half-inch less than last fall.
Into a glass tube I blow and blow,
My lung capacity to know.
And now comes the part that makes me quail,
I step gently on the scale.
The poor thing groans and makes creaking sounds,
My gosh! I've gained ten pounds!

—:—

THE PUP TRIES A RONDEAU

—:—

I'm through. It's time we said good-bye,
And broke at last this strangling tie.
There's no use going on this way,
We bore each other more each day,
Some one must end it—he or I!
Since I've no wish to pine and sigh
I'll be the one to end this lie
And tell him now with delay
I'm through.

What's that? You say that Janet Frye
Is after him though on the sly?
I'll halt right now her little play
I guess that I still have a say;
You fool! Of course I did not cry
I'm through!

Out From Dreams and Theories

SUMMER SCHOOL POSITIONS

A committee headed by the Personnel bureau has chosen Lena Everett '36 to visit the Western Reserve University school of nursing this summer. She will be the university's guest for a week and will have the opportunity of observing the application of nursing to social work, public health, administrative work, etc.

The committee on the Bryn Mawr summer school has appointed Elizabeth Nipps '36 as the Wellesley delegate for this year. She and a group of girls from other colleges will help in the physical education and recreation plans of the school.

MEDICAL WORK

On Monday, April 22, the vocational possibilities of public health, and general medical work will be discussed by Dr. Catharine Atwood '18, of the health department of Boston.

Professor Laetitia M. Snow of our Botany department will also speak on some of the uses of bacteriological training.

The meeting is at Z. A. at 4:40. Tea will be served at 4:15. All are cordially invited.

LANDSCAPE GARDENING

The subject of landscape gardening as a vocation will be presented by Miss Elizabeth Pattee of the Lowthorpe School of Landscape Architecture. Miss Pattee will illustrate her talk with some interesting slides, which have been greatly admired. The meeting will be on Tuesday, April 23, in Room 21 Founders Hall at 4:40.

WORK IN THE THEATER

Any who are thinking of the theater as a profession may be interested to interview Miss Helen C. Bragdon of the Theatre-in-the-Woods at Boothbay Harbor, Maine.

Miss Bragdon will be at Wellesley on Wednesday, April 24, from 4 to 5 p. m. Any who wish appointments may sign for them at the Personnel bureau.

STUDENT CIVIL SERVICE

Speaking at the Student Conference on Careers in Government which was held at Harvard university last week, Dr. Leonard D. White of the United States Civil Service commission gave some further details concerning the new examination for college graduates, mentioned previously in these columns. Under the title of *junior civil service examiner*, this examination was offered late last summer to college graduates under 35 years of age, with no additional educational requirements. The purpose of the examination was to select a group of outstanding young men and women throughout the country for work in government offices where no specialized nor technical training would be necessary.

When this examination is next offered it is to be given under the title of *junior assistant*. While it is hoped that such an examination will be set for July of this year, the present emergency plan for examinations which is being now carried out may interfere with it and a postponement may be necessary.

CONFERENCE ON WOMEN'S WORK

Mrs. Roosevelt opened the Career Conference held in New York at the Hotel Astor by the Institute of Women's Professional Relations, Thursday, March 28. This conference offered an unusual and extremely valuable opportunity to students of both secondary schools and colleges who are faced with the problem of choosing a life career. It was attended by students of all the large colleges in the east and by delegates from colleges as far away as Ohio and Alabama.

Dr. Rose G. Anderson of the Psychological corporation gave a series of aptitude tests in various lines to the 17 students who had applied for them, the purpose being to show in which directions the trends of the students' abilities lay.

Round table discussions, conducted by women prominent in their fields, gave the students very definite ideas about the work—the future, the salary, the qualifications, and the technique of getting a job. These round tables, which were held Friday morning and afternoon and Saturday morning, covered the fields of agriculture, advertising, business, department store work, personnel work, fashion design, finance, home economics, housing, international relations, labor organization, medicine, music, dancing, drama, nursing, teaching, motion pictures, journalism, radio, law, library work, psychiatry, aviation, public service and social work.

In addition to these informal talks, small groups who were interested in particular fields were given the chance to observe the actual inside workings of banks, hotels, etc. Among the most popular field trips were those to

(*Continued on Page* 6, *Col.* 4)

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ORPHEUM—*Naughty Marietta*
R.K.O.—*Roberta*
KEITH'S—*The Scarlet Pimpernel*
COLONIAL (Natick) — *The Gold Diggers of 1935*

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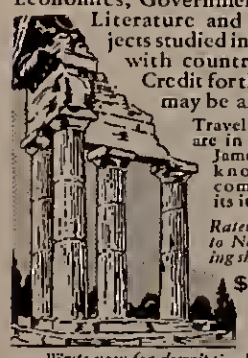

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CAMPUS CRITIC

HAY FEVER

It is said that Noel Coward considers *Hay Fever* the most difficult of all his plays to give. The slightness of its plot necessitates perfection in the interpretation of clever dialoguc. Z. A. nearly reached that perfection in their annual semi-open on April 12 and 13, for the whole play was given with almost professional dash and spontaneity, and surprising attention to technical detail.

Judith Bliss, more or less retired actress, flighty, irresponsible, impulsive, always acting for someone's benefit, as often as not her own, tripped through the week-end house party with a charming gayety and unconcern. Elizabeth Hackstaff '35 played the part, achieving a nice balance between a satiric and sympathetic characterization of the woman who does not feel the sting in a press notice, "If ignorance is Bliss, it's folly to be wise." Whether quick changes of mood were called for, or assumed pathos, Miss Hackstaff gave Judith the restive aliveness that belonged to the actress' nature.

Eleanor Smith '35, as Sorel Bliss, did her best acting in quarrelling scenes, especially when she and her brother, Simon, raged against the kind of haphazard house they had, and the kind of thoughtless, irresponsible family who asked guests down for the week-end, each planning to use the same room. She was an irritated sister for the moment, when she told her brother that a shave would improve his appearance, and she received as many slams as she gave. In the second act, when she was telling her mother that Sandy and she loved each other, "playing up" to Judith, one could see in her face the growth of the idea, and when she was alone with Sandy again, the discontent that followed.

Wynfred Fox '36 was a delightful "sweet, shy young thing." Her high voice exactly suited the part, and the little catch of breath and sudden smile and change of pitch as she said, "Lovely!" was amusingly ingenue, as was her inability to understand the guessing game and her half-trembling, half-triumphant suggestion of appendicitis.

The spluttering walk of Clara, the maid, was an achievement in itself. Virginia Tate '36 brought laughter whenever she came on the stage. The particular gesture of standing, feet apart, wiping her hands on her white apron, was very effective, but the walk was the funniest of all. Micaela Phelan '35, as Simon Bliss, threw pillows on the floor and shouted, "damn!" to perfection. The rest of the cast acted as a foil for the more colorful characters of the leading parts.

The setting, a room in bright orange and yellow, matched the family, bright and not too consciously theatrical. Except that the men's tuxedos didn't fit very well, the costumes were good. The make-up in the first act was too evident but that didn't detract from the enjoyment of the audience, who laughed almost constantly. The whole play was excellently produced. "Tops" to Z. A. and *Hay Fever!*

E. P. S. '37

PRIMEROSE

The students of the French 103 courses brought France to the Alumnae hall stage last Friday evening, when they presented *Primerose*, a delightful comedy in three acts by G. A. de Caillavet and Robert de Flers.

The first act took place on the evening of a ball given by the Count de Pielan at his chateau. Among the many guests were Primerose, the count's daughter; the Cardinal de Merance, her uncle; Madame de Sermaize, her godmother; and Pierre de Lancrey, who had returned from America where he had made his fortune.

Primerose has loved Pierre for a long time and has just told him of her love. He is very happy, when suddenly a banker informs him of his ruin. Since it is impossible to marry Primerose, he lets her believe that he does not love her, and he leaves. Primerose, despairing, enters a convent.

Primerose is happy in the convent, and we see her returning one day to the chateau, simple and gay in her new life. Meanwhile Pierre has regained part of his fortune; he is now able to marry Primrose, but he is too late. He sees her happiness and contrasts it with his own misery and regrets.

During the interval between the second and third acts, the convents of France have been secularized—before Primerose has pronounced her vows. She returns to her godmother's house and there sees Pierre, who is contemplating marriage with someone else. Primerose becomes listless and ill. The cardinal wants to see her happy and explains to her that she is no longer bound to the religious life. Primerose accepts Pierre's proposal, to the delight of her uncle and godmother.

The actresses were so much at ease in their parts and displayed such remarkable histrionic ability that the audience forgot that they were not speaking in their own tongue. Elizabeth Flanders '38 as Mme. de Sermaize, Primerose's godmother, who is always interested in "*les histoires de l'amour*," brought voelferous applause for her remarkable acting. She spoke with amazing facility. The Cardinal de Merance, enacted by Polly Smith '38, dominated the scenes with his red robes, his pleasant voice, and his serenity. Hannah Thomas '38, who took the part of Primerose, although her accent was not so convincingly native as was that of her godmother's, played her role with charming winsomeness. Donatienne, a country girl and Primerose's companion in the convent, portrayed by Jeannette Wallace '37, was typically bourgeois in her simulated walk and her wondering admiration of Mme. de Sermaize's home. Joyce Knoedler '38, as the Count de Pielan, was a self-possessed host, putting his guests at their ease. The role of Pierre de Lancrey, difficult to play in view of the almost entirely feminine audience, was well-portrayed by Harriet Doane '38.

A great deal of credit is due to the students and to the members of the French department, who directed them, for the fine exhibition of acting and of speaking.

N. U. '37

FACULTY RECITAL

Miss Jean Wilder of the music department gave a recital of piano music in Billings hall on Sunday afternoon, April 14. The program opened with a Bach prelude and fugue in G major from Volume II of the *Well-tempered Clavichord*. They were played with animation, especially the gigue-like fugue. The next number was Beethoven's *Pathétique Sonata*. Miss Wilder tends in general to an expressive rather than a clear-cut style, and her interpretation of this sonata was expressive.

The second group was composed of five short numbers: the prelude in E minor, Opus 76, and the scherzo in B minor of Mendelssohn, Brahms' *Scotch Cradle Song* and his *Capriccio* in C sharp minor, and Daquin's *Le Coucou*. As a whole this group did not offer much variety or show as much originality of interpretation as the first numbers. The *Scotch Cradle Song* was free and on the whole romantic, although one or two passages retained the simplicity of the original folk song. *Le Coucou* of Daquin was written for the harpsichord in the manner of Couperin. Its relatively monotonous style offered a contrast to the more lyric selections in the group.

Miss Wilder turned to the moderns for her last two numbers. She seemed especially at home in the impressionistic music of Ravel. Her choice from this composer was *Ondine*, the first of three poems for the piano comprising *Gaspard de la Nuit*. In Toch's *Der Jongleur*, which closed the program, her playing was rhythmic and brilliant.

J. B. '36

C. A. NOTES

Reverend Robert Seneca Smith

The preacher at chapel on Easter Sunday will be the Reverend Dr. Robert Seneca Smith. Dr. Smith is the Horace Bushnell Professor of Christian Nurture at the Divinity school of Yale university. He is well known in the Congregational church, serving on the Commission on Evangelism and Devotional Life of that body.

Dr. John A. Mackay

On Thursday, April 18, at 4:30 p. m. the guest speaker at the C.A. tea will be the Reverend Dr. John A. Mackay of the Presbyterian Board of Missions. Dr. Mackay, who will speak for the Spanish department in the evening, has consented to take an early train in order to meet members of the Wellesley College Christian association and tell them about his experiences with the youth of South America. Those who have already heard Dr. Mackay in Hartford and Boston this year will welcome this chance to hear him once more.

New C. A. Board

The following girls are members of the Christian Association Board of Directors for the coming year:

President Eleanor DeVilbiss '36
Senior Vice-Pres. Nancy Mellor '36
Junior Vice-Pres. Margaret McAdam '37
Secretary Frances McGarry '37
Treasurer Miriam Swaffield '38
Chmn. of Conference Comm. Jean Davenport '36
Chmn. of Student Industrial Wynfred Fox '36
Chmn. of Social Service Edith Quinlan '36
Chmn. of Religious Council Elizabeth Scarritt '36
Chmn. of Community Service Eunice Avery '36, Harriet Qua '36
Chmn. of World Fellowship Ruth Keown '36
Chmn. of Student Volunteers Mary Fletcher '38

Dr. Newton Fetter

The speaker at the C.A. tea on Thursday, April 25, will be the Reverend Dr. Newton Fetter of Cambridge, Massachusetts. Dr. Fetter will speak at 4:30 p. m. on the subject, "The Delegation Method." The many students who are interested in peace delegations will be particularly interested to hear from the "father" of the well-known Fetter Family. Dr. Fetter is anxious also to meet the Baptist students of Wellesley, as he is in charge of the student work for the Baptist church in and about Boston.

CONFERENCE ON WOMEN'S WORK

(*Continued from Page 5, Col. 5*)

the National City bank, Radio City music hall, and the Waldorf-Astoria Friday evening an open meeting was held at which Dean Gildersleeve of Barnard and Mr. Thomas Watson, president of the International Business Machines corporation, were the speakers.

On Saturday morning, besides the round tables, Dr. Anderson conducted a group discussion in which she discussed specifically the tests taken the previous Thursday, interpreting the results to the students by a system of individual numbers.

On Saturday, as on the preceding day, an open luncheon was held at which the students were given the chance to talk to speakers and other successful business women about their work and to get a great deal of advice. The conference closed with addresses from Mrs. Catherine Filene Shouse, Dean Russell of Teachers College and Miss Frances Perkins.

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GIVES FIRST TALK IN HISTORY SERIES

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Miss Gertrude Richards, former Wellesley professor, spoke to all the divisions of History 101 on the Italian renaissance on Monday, April 15, at 4:40. This was the first of a series of lectures to be given for the history department.

The renaissance was a contradictory period with a slowly changing attitude toward life. The will and the intellect were its dominant qualities, but it was too full of compromises to be heroic.

It reached its highest point in the creation of city states, in art, and in creative literature. In literature, the emphasis was on beauty and a revival of the classics.

In politics, the chaos which ended by the middle of the century resulted in the defeat of the absolute power of the people and in the universal power of the emperor. Miss Richards then discussed the city states, Florence and Venice, and declared that they were by no means ideal.

OPERETTA REVEALS SATIRE ON COLLEGE

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(Continued from Page 1, Col. 5)

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E. Smith, E. Hurst, M. Williams, R. Schneider, R. Murdock, J. Leeds, N. Whiton, B. Lieberman, M. Simpson, E. Muir, E. Crosby, M. Swaffield, H. Thomas, W. Fox, N. Walker, J. Hubbard, N. Uebelmesser, N. Woodbury, H. Chamberlain, C. Hawkins, L. Everett, F. Emery, M. Goodrich, J. Welssinger, J. Reetanus, D. Russ, M. Beebe.

The second chorus includes: M. Morris, H. Badenoch, S. Willard, R. Lacy, N. Keene, M. Morehouse, A. Edwards, B. Lieberman, E. Bristol, J. Brown, T. Flint, M. Curtiss, E. May, and M. Lee.

Tenors include: S. Benan, H. Brinkman, H. Everett, Mr. Motter, E. Peterson, W. Shuttleworth, F. Stork. Basses are: M. E. Bell, R. J. Beneechi, G. F. Biglow, H. W. Daneer, H. W. Engel, T. Gramse, E. A. Gray, P. Harper, H. Huston, E. O. Millar, O. Paree, E. B. Rowe, C. Wight.

IMAGISTS PRODUCE IDEAS IN PICTURES

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(Continued from Page 1, Col. 2)

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was an intercommunication of all senses. Baudelaire's *Correspondence* shows this.

Amy Lowell was the one to introduce Symbolism to this country in a series of lectures she gave in 1914-15 on six French poets. Her work reflects the influence of that school in its dreamy content, and its emphasis on the beauty of fading things, but there is in it a decided lack of music, opposed to the very musical poetry of the French.

The poetry of the second phase of Symbolism is sardonic, colloquial, mordant. It brings in a new note of irony, less virulent in T. S. Eliot than in Corbière and La Forge, with an underlying regret at being trapped in a sterile world. T. S. Eliot's strange, bitter appraisal of the age in *Waste-land* stresses the themes of anarchy, desolation, and sterility. There is in the poetry of these writers, and in that of Rambeau and Hart Crane, an intensity, a hard fire and concentration, but in a small scope. They succeeded in achieving the poetry of the prosaic, and an equilibrium between the objective image and the implied corresponding symbol which the earlier writers sought. But a bitter sense of frustration and discouragement gives them a sharp morbidity, and through their poetry runs the stifling feeling of having been caught by the age.

WOC PLANS SPRING PROGRAM OF OUTING

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(Continued from Page 2, Col. 1)

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at Cathedral Pines for supper.

May 12: Hike in the Blue Hills. Leaving at 8:30 and returning for supper.

May 19: Picnic supper at 6:00. Place undecided.

May 23: Swimming and canoe meet at dock at 3:40.

May 26: Swimming at the seashore. Leaving at 8:30 and returning for supper. Will be some place on Cape Cod.

Canoeing will start with the opening of the canoe house. Impromptu bicycle trips will be planned. Swimming will be offered when the water for three consecutive days is a certain temperature prescribed by the hygiene department.

A contest will be opened for the best photograph taken on any of the WOC trips and a prize offered.

The officers of WOC are as follows:
Edna Dempewolff '36, Cazenove
secretary-treasurer
Mary Louise Bass '37, Shafer
head of canoeing
B. Elizabeth Smith '37, Norumbega
head of swimming
Margery Taylor '38, Claflin
head of hiking and bicycling
Mary Yost '36, Severance
head of riding club
Gabrielle Lafiamme '37, Shafer
head of winter sports

Miss Harriet Clarke is the WOC faculty adviser and Miss Catharine Wells the faculty assistant in canoeing.

GIRLS MAKE PACTS TO STICK TO DIETS

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(Continued from Page 1, Col. 2)

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courage add exercise to the rigors of dieting. The floor-rollings, waist-bendings and hip-twistings that go on would tire the most ardent athlete.

Pacts have been made among students, swearing to stick to a certain diet. They have fixed penalties for breaking the agreement, and the facts are duly witnessed and signed.

Life's just not the same since Wellesley first went diet mad. The very atmosphere resounds with sighs for passed-up desserts and unopened candy boxes. Once more it is evident: "Vanity, thy name is woman!"

Spring Has Return Engagement On Wellesley Grounds

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It seems that spring is here for the second time this year. Now that the lake has again turned to water, and we have observed at least sixteen robins in various parts of the campus (one family of robbins being in the process of building their nest in the eaves of Severance), and tennis rackets, golf bags, and bicycles have come out of hibernation, and the snow is scarcely noticeable even in the corners of the Art building, and, awakening upon a bright morning, we can count upon two hours of sunlight anyway, and now that there is at times that certain balmy spaciousness in the air which turns the thoughts to free and joyous fancy and makes students and instructors alike enter the class room with regret, we wonder at the member of the faculty who, diverging from the subject of her recent lecture, remarked that she has "often wondered if New England weather was good for anything but the discipline of the young."

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let you
down

I give you the mildest smoke, the best-tasting smoke. You wonder what makes me different. For one thing, it's center leaves. I spurn the little, sticky, top leaves ...so bitter to the taste. I scorn the coarse bottom leaves, so harsh and unappetizing. I do not irritate your throat. I bring comfort. I am the best of friends.

Radio Flash
Luckies go on the air Saturdays, beginning April 20 with
THE HIT PARADE
over NBC Network 8 to 9 p. m. E. S. T.

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CALENDAR

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Thursday, April 18: 4:00 P. M. Faculty Assembly Room. Academic Council.

*4:00 P. M. Room 130, Green Hall. Christian Association tea. Mr. John A. Mackay will speak on "The Youth Movement in South America."

*8:30 P. M. Billings Hall. Mr. John A. Mackay will speak on "New Trends in Latin American Life and Thought." (Department of Spanish.)

Friday, April 19: GOOD FRIDAY and PATRIOTS' DAY.

8:00 A. M. East Lodge. Flag raising ceremony (weather permitting). (Girl Scout Club.)

*8:15 A. M. Morning Chapel. Miss Williams, department of History, will lead.

*1:40 P. M. Memorial Chapel. Dr. Boynton Merrill, a trustee of the college, will conduct a Good Friday service. Mr. Greeno will give a short program of organ music.

6:15 P. M. Tau Zeta Epsilon House. Meeting of the Circulo Castellano. Dinner and debate with el Centro Espanol, Yale University.

*7:15 P. M. Chapel Steps. Step singing.

Saturday, April 20: *8:15 A. M. Morning Chapel. Miss McElroy, department of Biblical History, will lead.

Sunday, April 21: EASTER SUNDAY.

*11:00 A. M. Memorial Chapel. Preacher, Dr. Robert Seneca Smith, The Divinity School, Yale University.

*7:30 P. M. Memorial Chapel. Easter Vespers. The Wellesley College Choir, assisted by Miss F. Gladys Avery, Soprano. The choir will sing compositions of Bach, Jacob Handl, Brahms, Faure, Vulpius, Caplet and a Scotch Easter folk-carol. Miss Avery will sing compositions of Johann Graun and Handel.

Monday, April 22: *8:15 A. M. Room 24, Founders Hall. Current events reviewed by Professor Curtis, department of History.

*4:40 P. M. Zeta Alpha House. Dr. Catharine Atwood, Wellesley '18, health department of Boston, and Dr. Laetitia M. Snow, department of Botany, will speak on public health, medical work and plant doctors. Tea will be served at 4:15. (Personnel Bureau.)

Tuesday, April 23: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:40 P. M. Room 121, Founders Hall. Miss Elizabeth Patlee, Lowthorpe School of Landscape Architecture, will give an illustrated talk on "Landscape Gardening as a Vocation." (Personnel Bureau.)

*7:15 P. M. Chapel Steps. Step singing.

Wednesday, April 24: *8:15 A. M. Morning Chapel. Rev. J. Burford Parry, Wellesley Congregational Church, will lead.

*4:40 P. M. Art Lecture Room. Dr. Henry Willard will speak on "Rome of the Christian Pilgrimages." (Department of Art.)

NOTES: *April 26 and 27, 8:00 - 11:00 P. M. Alumnae Hall. The Gilbert and Sullivan operetta, "Princess Ida," will be presented by members of Barnswallows Association, the Wellesley College Choir and the Wellesley College Orchestra assisted by members of the M. I. T. Glee Club, Harvard Glee Club and Harvard University Orchestra. Tickets will be on sale at the ticket booth, first floor Green Hall, April 22, 24 and 25, 8:40 - 3:30; April 26 and 27, 8:40 - 12:30. Tickets will also be on sale at Alumnae Hall April 24 and 25, 7:15 - 9:15. Tickets for April 26, orchestra $.75, balcony $.50; for April 27, orchestra $1.00, balcony $.75.

*Tuesday, April 30, 4:00 P. M. The Community Playhouse at Wellesley Hills will give the French talking film, "La femme ideale." Admission, $.35. Special buses will leave the parking space below Founders Hall at 3:15 and will stop in the square. Fare, $.10.

*Wellesley College Art Museum. Exhibition of paintings by C. Robert Morse.

Exhibition of the reconstruction in clay of the Angers Madonna.

*Wellesley College Library. North Hall. Exhibition of editions of Petrarch and early sciences and education.

South Hall. Exhibition of first editions and volumes from the Kelmscott Press to commemorate the centenary of the birth of William Morris.

*Open to the public.

NATICK PLAN USES STUDENT ABILITIES

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(Continued from Page 1, Col. 1)

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that can be used for both indoor games and a shop for the manufacture of furniture for the club. Although outside, the house is exaggerated mid-victorian, inside there is a dignity and spaciousness which will open up beautifully for concerts and dancing. A rock garden offers an attractive corner for outdoor picnics.

The work must be based on democracy, co-operation between Wellesley and Natick, young and old. Natick wants community solidarity. The club will foster the idea of work first, then pleasure. There will be opportunities for students interested in almost any field, from athletics to entertaining, to help in the project. Although girls of proved capacity will probably carry on the actual work they will report from time to time, and bring back to the college more than the college puts in. The project will provide an opportunity for the development of skills, of leadership, and group co-operation and will furnish the chance for character development.

This is not just a project of the sociology department. Professor Helen Hughes, department of English literature, is general chairman of committees. Student chairmen are Marguerite Goodrich '36, Marion Schoenfuss '36, Helen Seeley '36, and Elizabeth Brazee '36. Miss Helen Russell, department of mathematics, will represent the faculty, and Edith Quinlan and Estelle Edelmann the class of '36, Frances McGarry and Norma Stern, '37, Marie Hinrichs and Mary Guernsey, '38.

Miss Treudley estimates the cost of the project to Wellesley at $1,500. Service fund can contribute $125, and if all the girls paid their pledges, $400 more. Service fund will be glad to handle any other contributions and see that the Natick project benefits.

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PACIFISTS ADVISE CONSTRUCTIVE WORK

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(Continued from Page 1, Col. 3)

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Margaret Connors described her experience caravaning in the Middle West. Such activity accomplishes three things. It stimulates discussion of national affairs; it arouses those interested in peace work to take political or non-political action, and it does something to the person who engages in peace caravaning. Miss Connors pointed out that we have to act within the next 10 years, and upon us, the major share of responsibility for action—peace or war—rests.

SENIOR CARS ROLL RATTLING OUT ANEW

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(Continued From Page 1, Col. 5)

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mesia, the reason for this melodious combination of vowels being lost in the dim mists of antiquity.

Each "pride 'n joy" has, of course, its own special talent, which no other "pride 'n joy" possesses to any such degree. The best thing that the Mystery Car, mentioned above, does, is to rattle—long and loud and bravely. Such a quality is not found to be disconcerting to the driver, however, because it drowns out the chatter of the other 12 occupants of this roadster. Jehossaphat's best-developed talent is his necessity for having his brakes relined, explained by the terrific pressure continually being used on these instruments of stoppage under the campus speed-limit.

The recent drivers have found difficulty in mastering the intricacies of the Wellesley campus. In fact, one car, which is often employed for a little spin from Tower Court to the Physics building, has been around the campus, and *only* the campus, so much, that it could almost find its way now blindfolded.

All senior owners agree that the cars do not hinder, but considerably facilitate, the execution of their work. All their friends agree with them.

One practical suggestion was elicited from "a driving senior." She propagates the idea of a little informal get-together, in which all the latest additions to Wellesley's driving population and all our blue-coated Cusodians of the Law could meet and chat, so that they could recognize each other at the next encounter. It would be a sort of Tea for the Furtherance of Good Will Among the Wellesley Policemen and the Wellesley Senior Drivers.

Our parting advice is, however, in all sincerity, "Drive on, and enjoy yourselves, '35. It's much the most sensible way to prepare for the—!,—ah, well, shall we just skip it?"

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STUDENTS CONDUCT OPEN SPEECH FORUM

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Members of the speech 202 class conducted an open forum on Tuesday, April 16, in Green hall, concerning the subject: "Should Wellesley Adopt the Reading Period?" Miss Wynfred Fox '36 was chairman of the forum. The speakers were Matilda Bicknell '36 and Margaret MacCallum '37.

Miss Fox defined the reading period as a definite period of time during which lectures and class discussions were given up and students given optional books to follow independently. Furthermore, she stated that most of the large colleges in the east had adopted the plan and found it successful.

Miss Bicknell, speaking for the reading period, quoted Mr. Lowell of Harvard, who feels that the only real education is independent education. Miss Bicknell felt that Wellesley should be among the leaders in this new field of education.

Miss MacCallum, speaking against the plan, stated that if it were possible to study independently there would be no reason for coming to college at all. There are courses for above average students who wish to pursue independent study. Miss MacCullum quoted Miss Coolidge, who said that she had not sufficient faith in human nature to believe that the period would be successful unless some definite check-ups were made.

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